

SCOPIO NEWSPAPER

VISUAL SPACES OF CHANGE
PHOTOGRAPHY II
by Patrícia Carvalho, Mariana Costa
and Pedro Afonso
#10 December 2020





Crestins by Patrícia Carvalho

























































Crestins by Patrícia Carvalho

This photographic project aims to guide us through the narrow paths of Crestins, which take us to the different houses in sequence that are there.

It is a town characterized by its single-storey houses, all with differences in terms of aesthetics. These are unique houses that give us personality and, inevitably, make us imagine what kind of person lives in them.

It is a project that has as main objective to make known a small locality that normally does not capture our attention, but that if we notice the details, we see that it has its interesting and unique characteristics.

Portas Fronhas by Mariana Costa

Portas Fronhas is a small parish in expansion, located at the doors of Póvoa de Varzim and that is part of the red line of AMP. From several perspectives of what is landscape photography and what are the notions of territory, a project was developed whose final purpose is to share the actual critical analysis of space.

Being Portas Fronhas a territory of relatively low cost, it ends up becoming a space quite accessible to all that involves new buildings, whether they are commercial or not.

Through a vision that interconnects its nature with what are the great constructions, it is intended to analyze the contrast between all that is temporary or uncertain and the new reality of Portas Fronhas.

Lidador by Pedro Afonso

The growth of large urban networks and their consequent modernization brought not only practical challenges, but also raised questions that are associated with the very conception of our existential network. Space and its characterization are, more than ever, volatile and chimeric elements, hybrids of old times, present and coming, in varying doses of hope and disbelief.

Statism has been losing its place and relevance in society, manifesting this loss in a form as obvious as the need for exacerbated displacement, faster and more comprehensive than ever. Train and metro lines, airports, city bus lines and extensive road networks are one of the pillars of social hives.

“Where do the elderly lie?” it appears as an attempt to characterize the space and its transmutation in the parish of Vila Nova da Telha, where the Lidador Metro Station is located. The construction of the Porto Metropolitan Network has contributed to an enormous social and economic growth of the historic Portuguese city, but, almost 17 years after the opening of the first line, it is urgent to think about it of the spaces it serves. crossed.

In a space where the rural and the city, agriculture and industry, and modernity and tradition intersect, confront and influence, the result is an increasingly common combat zone in landscape analysis of new spaces and approaches to the territory.

PHOTOGRAPHY II

BY SÉRGIO ROLANDO

The photographic projects published in this scopionewspaper series are the result of a challenge made by Pedro Leão Neto (SCOPIO / FAUP) to ESMAD, within the scope of Visual Spaces of Change (VSC), an interdisciplinary research project that invites Contemporary Photography to promote a visual discourse on public spaces within the Area Metropolitana do Porto (AMP)

The Curricular Unit (UC) of Photography II, present in the degrees in Audiovisual Communication (TCAV) and more recently in Photography, has dedicated a large part of its program to the subjects of Landscape, Architecture and Territory. It discusses, in particular, how the polysemy of concepts

associated with them finds space in a contemporary visual

Based on the specificity of the geographical location of

to the North of AMP, and the vital importance of the Metro red line that ensures the connection with the city of Porto - central turntable with regard to mobility of many of our students - made this Territory perfectly marked the object of study, interpretation and representation of this universe of images.

Assuming the nuclear importance of each of the stations that segment the line as well as the diversity of the associated territories, it was defined a to the students and to immediately understand their motivations and conceptual intentions. Naturally, the tutorial guidance for each of the projects followed.

The approaches are multiple, within the plurality and diversity that Contemporary Photography contemplates, highlighting the commitment and work capacity of each one. These selected projects are the result of a joint curatorial work between me and Pedro Leão Neto.

These are projects that feed a history of publications and that leaves the door ajar for new approaches and strategies of representation.

A final note to highlight the relevance of this publication, for the importance in the course of students who commitment materialized, their work capacity, selflessness encourages us to feed.

COLOPHON

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AAI Research publication

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BIOS

Sérgio Rolando, 1978.

Lives in Porto, where he works as a photographer and as lecturer.

He has studied photography in IPF, holds a degree in Audio-visual Communication and a MA in Documental Photography and Cinema at ESMAE. He held a research scholarship from Pépinières Européennes pour jeunes artistes (2003), ESMAE (2011) and Camões Institute (2015/2016). He exhibits on a regular basis and has a great deal of published work.

EDITORIAL

By Sérgio Rolando & Pedro Leão Neto

In this number of scopionewspaper publication # 10 December 2020, we present the photography projects "Photography II - Vila do Conde" by Patrícia Carvalho, Mariana Costa and Pedro Afonso with the curatorial coordination of Sérgio Rolando for Visual Spaces of Change (VSC) research project. These projects explore photography as a visual device to reaffirm territories under study, exploring the potential of photography to question imaginatively and address several issues related to how these territories can be perceived and understood.

The photography projects are located in the Teaching Gallery of VSC integrating the set of case studies coming from Contemporary Documentary Photography on Portuguese Architecture in Visual Spaces of Change (VSC), which is the present major theme of this Public Funded research (FCT) coordinated in FAUP by AAI group of R&D Centre CEAU.

This Visual Spaces of Change Teaching Gallery is to be used by diverse courses where photography the potential of image is utilized for broadening horizons both for academic teaching, learning and research, making citizens in general and the academic community more conducive to the construction of new spaces of political discussion and social intervention.

It is expected that further developing the VSC e-learning platform will potentiate interaction, feedback, and networking among diverse participants in a pedagogical process designed to structure, represent and expose individual and/or collective interpretations of their social reality, stimulating the capacity of students to understand, critically think and discover its transformation using photography as their main instrument of inquiry, formal expression and communication.

The VSC project aims to offer considerable innovations in improving student's capabilities on the use of research and communication tool, as well as to allow different public to gain a new enriched perception and understanding of architecture and public space inducing self-reflective positioning in diverse public written permission.

Students

Patrícia Carvalho 1996, Porto, Portugal.

With an interest in the arts in general, he started studying Audiovisual Communication Technology in secondary education, then went on to a degree in the same course, at the Higher School of Media Arts and Design, having a particular taste for photography.

He intends to work within this environment and grow more and more at a professional level, having a great interest mainly in fashion, landscape and street photography.

Mariana Costa (2000) during her degree in Photography at Escola Superior de Media, Artes e Design developed a great interest in themes such as architecture and landscape photography. Currently her main focus of study is territory photography through the understanding of the spaces she investigates.

Pedro M. Afonso is a Portuguese visual artist, bachelor in Audiovisual Communication's Technologies by Escola do Porto.

Born in Braga, the artist has always nurtured a great passion for the Visual Arts, having amounted a background in academic investigation in areas such as Image, Semiotics and Sound that allowed him to develop a set of essential abilities for Photography and Cinema.

He directed in 2020 the short film "The Curtas de Vila do Conde" and has been exhibited at several national and international festivals, having also directed currently in post-production.

Albeit his short career, he has amounted experience as a First Assistant Director in the feature movie "A Vida Fantástica de Sofia", directed by Alberto Pinheiro, and been part of several advertising commissioned projects.

ABOUT

scopionewspaper is an Architecture, Art & Image Research publication with a special interest in Photography as an instrument of inquiry and expression.

This publication is structured around major themes as other publications of scopio Editions and these can integrate diverse related projects. sive features o

We are mostly interested in publishing work that explores the grammar and syntax of photography to build exploratory and critical visual constructs about architecture which stand by themselves. Thus the written text in the publication complements the visual essays and they both create synergies securing that the whole is greater than the sum of its parts.

scopionewspaper wants to disseminate several works and authors who use photography as an instrument to communicate in a critical, exploratory and innovative ways diverse themes and who have a comprehensive understanding of architecture as a practice and discipline

able to integrate the dimensions of art, sociology, history, politics, construction and the like. We are also interested in photographers and researchers whose work explores the material processes of creating, managing and interpreting sets of documents. This means we are interested in material processes where photography is explored as a significant critical and innovative views on architecture and urban transformation in their expanded

scopionewspaper has as technological support for its dissemination and communication the scopio News Editorial area at scopio network platform. We want to achieve a greater democratisation and diffusion of the AAI universes by making these themes close to a wider audience, while ensuring the integrity and quality of information, analysis and criticism that characterise the scopio editorial group.

scopio news is one of several scopio initiatives with the aim of opening the university to civil society, integrating and involving the community in the various practices and events linked to the AAI.

