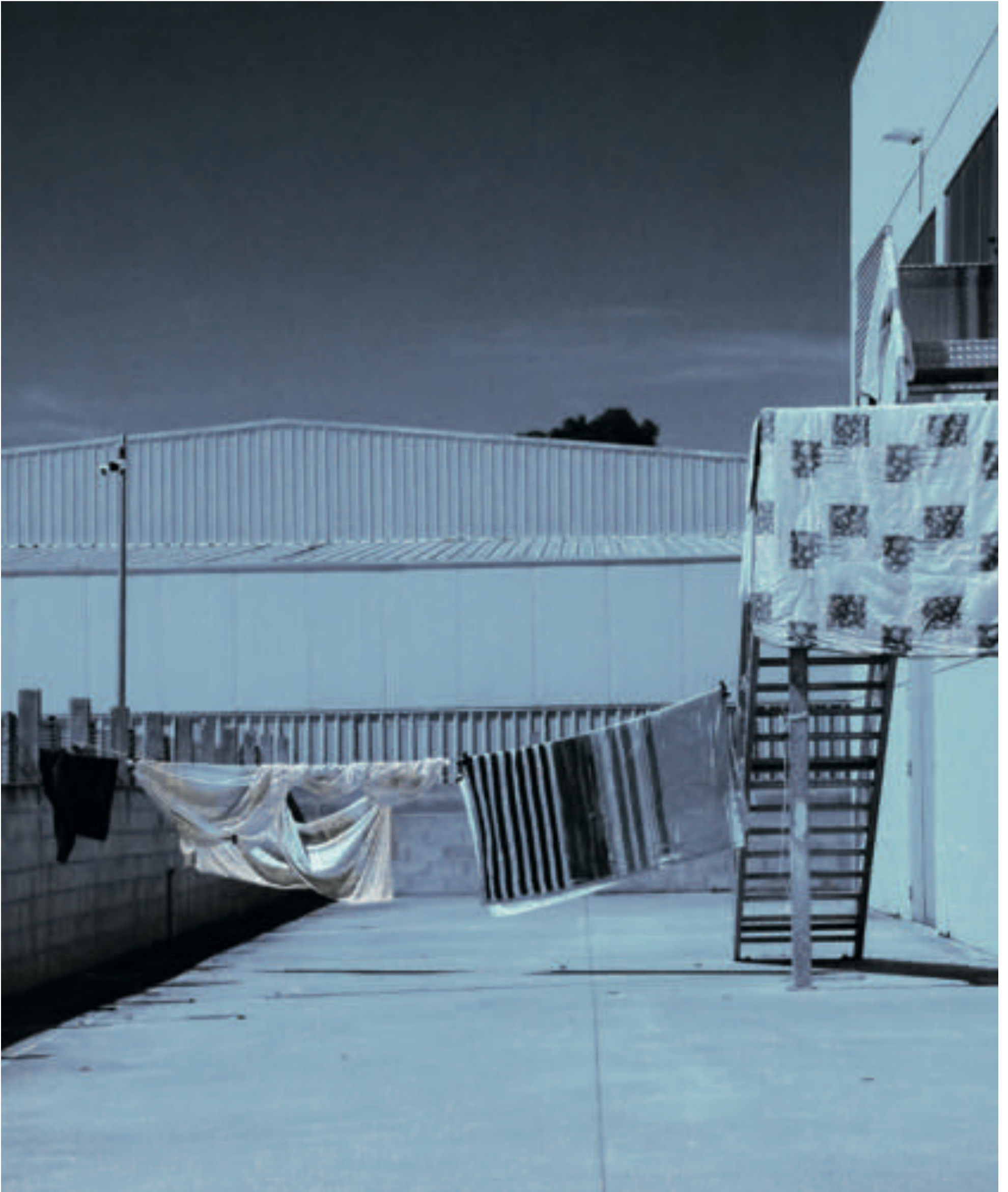


SCOPIO NEWSPAPER

VISUAL SPACES OF CHANGE
PHOTOGRAPHY II
by Francisca Dores
#11 December 2020







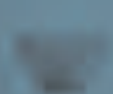
Varziela by *Francisca Dores*







云雅内衣



新巴 NEW PARIS 女装童
Vequário S... hora e Criança
10 Lote B 850 B13 242 620 151 24

LOVE! ARRIVE



















VERTI









Shimmering Moon *by Francisca Dores*

Nicknamed as "Chinatown", Varziela's industrial zone has the largest area in the city. Despite its two thousand square meters and according to official data, it remains an alienated territory. Walking through the ghostly streets, I see piles of garbage and waste, and also by drying washing. There's, more predominant, a heavy silence that is only cut off by the sound of arriving cars and exiting people. I then realize that this place is, for us westerners, unreachable. Most of the sellers and residents themselves are not familiar with the area. In a considerable number of shop windows, we observe posters announcing various services on the streets. More silence. A constant sense of hostility and distrust.

The further I am, away from familiar places, like the national highway, the more I am caressed with the dystopian presence of mankind, and of the everyday life in Chinatown. In addition to the ever-present fowing bed sheets, I also see signs of life. Traces of life keep appearing in the landscape, but their owners are not visible. We hear their voices and see them watching us through the store windows. My view is restricted to this. "Shimmering Moon" is entitled after one of the buildings that ironically appears to boast opulence when we look at its façades. The ground is covered by empty cardboard boxes, tangles of crosspieces and plastic roll-up materials. The pattern, and the details that define the nature of the territory through its sensory reality.

1 Rodrigues, A. (2018, Dezembro 4). "Chinatown" em Vila de Conde tem a maior comunidade chinesa do Brasil. *Renascença*. <https://rr.sapo.pt/noticia/132994/chinatown-em-vilade-conde-tem-a-maior-comunidade-chinesa-do-brasil>

PHOTOGRAPHY II

BY SÉRGIO ROLANDO

The photographic projects published in this scopionews paper were made by Pedro Leão Neto (SCOPIO / FAUP) to ESMAD, within the project Visual Change (VSC), an interdisciplinary research project that aims to promote a visual discourse on public spaces within the A

The Curricular Unit (UC) of Photography II, present in the course of Architecture (TCAV) and more recently in Photography, has dedicated a significant part of its content to the study of Landscape, Architecture and Territory. It discusses, in detail, the concepts associated with them and finds space in a contemporary visual

Based on the specificity of the geographical location of the course, located to the North of AMP, and the vital importance of the Metropolitan Area of Porto with the city of Porto - central turntable with regard to the study of Territory perfectly marked the object of study, interpreted through images.

Assuming the nuclear importance of each of the stations and the diversity of the associated territories, it was defined as a goal for the students and to immediately understand their morphology. Naturally, the tutorial guidance for each of the projects

The approaches are multiple, within the plurality and diversity of the territories contemplated, highlighting the commitment and work capacity of the students. These are the result of a joint curriculum network between me and

These are projects that feed a history of publications and that leaves the door ajar for future experiences and strategies.

A final note to highlight the relevance of this publication, for the importance in the course of students who committed themselves, their work capacity, selflessness and encourages us to feed.

COLOPHON

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Director Pedro Leão Neto (FAUP)

Editors Sérgio Rolando (ESMAD-IPF)

Authors - Texts Sérgio Rolando (ESMAD-IPF) Pedro Leão Neto (FAUP)

Authors - Photography Francisca Dores

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Support This work is the result of the project 'Potentialities of interaction, feedback, and networking among diverse workspaces designed and interpreted to structure, reorganize and expose individual and/or social active interpretations of their reality stimulating the capacity of students to understand, critically and innovatively view, document and transform their environment through inquiry, formal expression and communication. The VSC project aims to offer considerable innovations in improving the VSC e-learning platform, exploring the material processes of managing and interpreting sets of data, and networking among diverse workspaces designed and interpreted to structure, reorganize and expose individual and/or social active interpretations of their reality stimulating the capacity of students to understand, critically and innovatively view, document and transform their environment through inquiry, formal expression and communication.

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BIOS

Sérgio Rolando, 1978. Lives in Porto, where he works as a photographer and as lecturer. He has studied photography in IPF, holds a degree in Audio-visual Communication and a MA in Documental Photography and Cinema at ESMAE. He held a research scholarship from Pépinières Européennes pour jeunes artistes (2003), ESMAE (2011) and Camões Institute (2015/2016). He exhibits on a regular basis and has a great deal of published work.

EDITORIAL

By Sérgio Rolando & Pedro Leão Neto

In this number of scopionewspaper we present the photography project by Francisca Dores with the curator for Visual Spaces of Change (VSC) to explore photography as a visual device to question imaginatively and address several issues related to how these territories can be perceived and understood.

The photography projects are located in diverse courses where photography the potential of image is utlized in academic teaching, learning and new spaces of political discussion. It is expected that further work will be developed in a pedagogical process designed and interpreted to structure, reorganize and expose individual and/or social active interpretations of their reality stimulating the capacity of students to understand, critically and innovatively view, document and transform their environment through inquiry, formal expression and communication.

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Students

Francisca Dores was born in Porto, at 1998. She graduated from the dos Reis Artistic School and Audiovisual Superior School of Media Arts and Design with cinema and photography. She has participated in various international film festivals such as Porto/Post/Doc and Internationally awarded student work in cinema, she also works as one of the founding members of ORCA (Computers and Speakers). Her work explores the creation as an act of advertising commissioned projects.

ABOUT

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