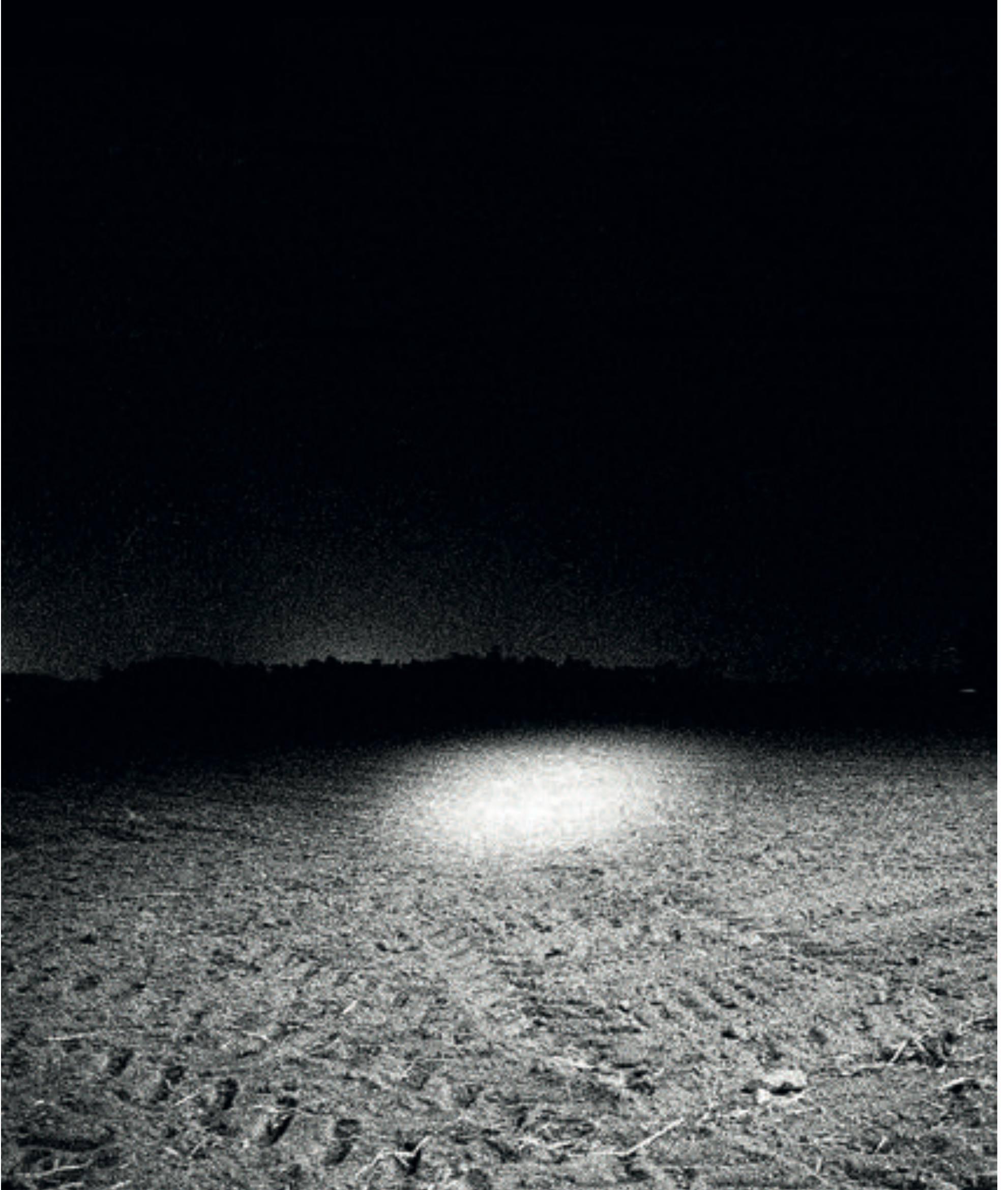
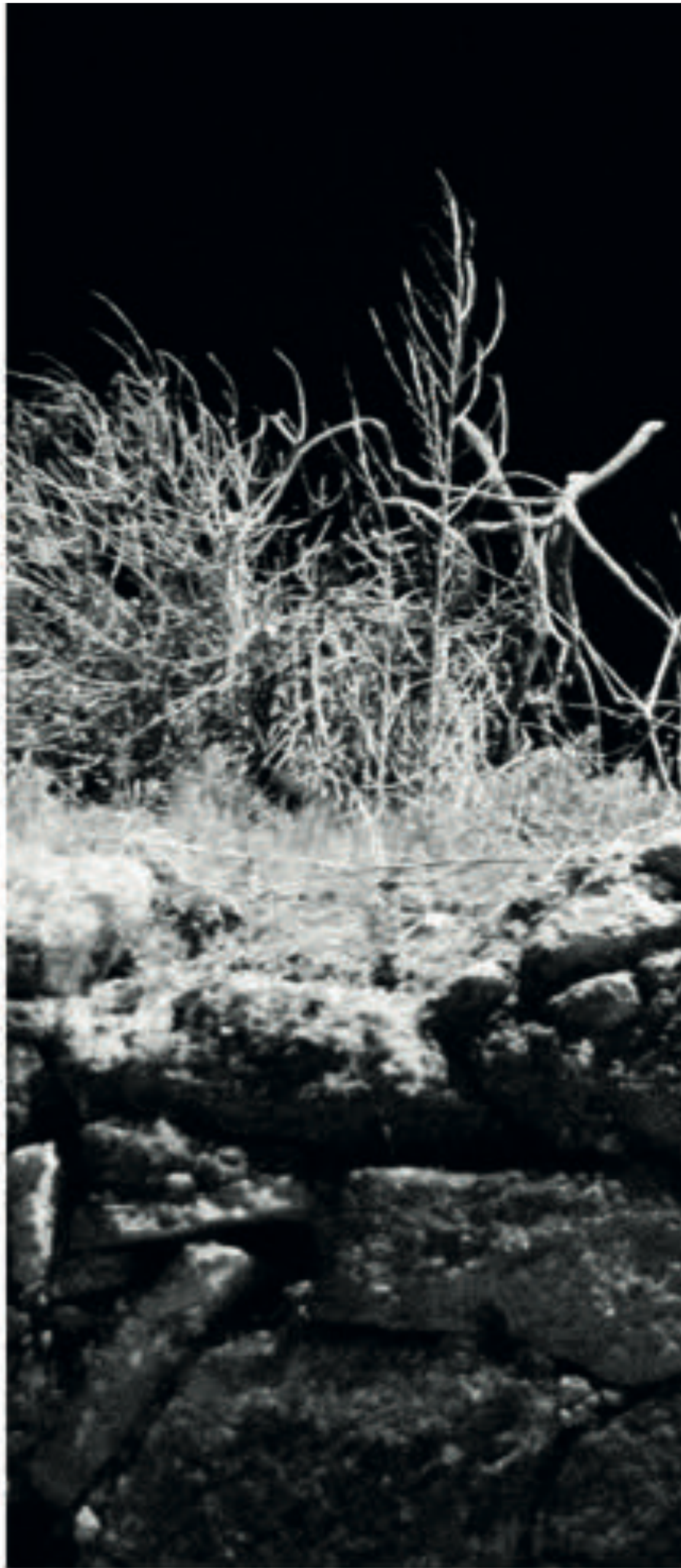


# SCOPIO NEWSPAPER

VISUAL SPACES OF CHANGE  
PHOTOGRAPHY II  
by Sofia Pacheco  
#12 December 2020







RUA  
DE  
MODIVAS DE BAIXO







CAMPO  
DAS  
LAMAS











































## Modivas Centro☒

There is a living dead that haunts the metro stop of Modivas Centro during the night. It lives in the large and empty meadows, wandering through alleys and high walls, hiding amidst trees and bushes, behind light itself.

Campo das Lamas is its house, where one wishes to never glance at its mask. It symbolizes death during the night and rebirth when the sun shines again.

This project was made for the subject of Fotografia II and it documents terms of its architecture, territory and landscape. The narrative for the creature was created based on a tale.

## PHOTOGRAPHY II

BY SÉRGIO ROLANDO

The photographic projects published in this scopionewspaper series are the result of a challenge made by Pedro Leão Neto (SCOPIO / FAUP) to ESMAD, within the scope of Visual Spaces of Change (VSC), an interdisciplinary research project that invites Contemporary Photography to promote a visual discourse on public spaces within the Area Metropolitana do Porto (AMP)

The Curricular Unit (UC) of Photography II, present in the degrees in Audiovisual Communication (TCAV) and more recently in Photography, has dedicated a large part of its program to the subjects of Landscape, Architecture and Territory. It discusses, in particular, how the polysemy of concepts

associated with them finds space in a contemporary visual

Based on the specificity of the geographical location of

to the North of AMP, and the vital importance of the Metro red line that ensures the connection

with the city of Porto - central turntable with regard to

Territory perfectly marked the object of study, interpretation and representation of this universe of images.

Assuming the nuclear importance of each of the stations that segment the line as well as the

diversity of the associated territories, it was defined a

to the students and to immediately understand their motivations and conceptual intentions.

Naturally, the tutorial guidance for each of the projects followed.

The approaches are multiple, within the plurality and diversity that Contemporary Photography contemplates, highlighting the commitment and work capacity of each one. These selected projects are the result of a joint curatorial work between me and Pedro Leão Neto.

These are projects that feed a history of publications

and that leaves the door ajar for new approaches and strategies of representation.

A final note to highlight the relevance of this publica

all, for the importance in the course of students who c

commitment materialized, their work capacity, selflessness

encourages us to feed.

## COLOPHON

scopio@scopionewspaper  
AAI Research publication

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## BIOS

**Sérgio Rolando**, 1978.  
Lives in Porto, where he works as a photographer and as lecturer.  
He has studied photography in IPF, holds a degree in Audio-visual Communication and a MA in Documental Photography and Cinema at ESMAE.  
He held a research scholarship from Pépinières Européennes pour jeunes artistes (2003), ESMAE (2011) and Camões Institute (2015/2016).  
He exhibits on a regular basis and has a great deal of published work.

## EDITORIAL

**By Sérgio Rolando & Pedro Leão Neto**

In this number of scopionewspaper we present the photography project by Sof a Pacheco with the curatorship for Visual Spaces of Change (VSC) research project. These projects explore photography as a visual expressive features of the territory of photography to question imagination related to how these territories can be perceived and understood.

The photography projects are located in the Teaching Gallery of VSC integrating the set of case studies coming from Contemporary Documentary Photography on Portuguese Architecture in Visual Spaces of Change (VSC), which is the present major theme of this Public Funded research (FCT) coordinated in FAUP by AAI group of R&D Centre CEAU.

This Visual Spaces of Change Teaching Gallery is to be used by diverse courses where photography the potential of image is utilized for broadening horizons both for academic teaching, learning and research, making citizens in general and the academic community more conducive to the construction of new spaces of political discussion and social intervention.

It is expected that further development will potentiate interaction, feedback, and networking among diverse participants in a pedagogical process designed to structure, represent and expose individual and/or social reality, stimulating the capacity of students to understand, critically think and act over its transformation using photography as their main instrument of inquiry, formal expression

The VSC project aims to offer considerable innovations in improving student's capabilities on the use of research and communication tool, as well as to allow different public to gain a new enriched perception and understanding of architecture and public space, inducing self-reflection

## Students

Sof a Pacheco born in 1998, in Porto, Portugal. She studied Audiovisual Communication in Soares dos Reis Artistic School and later got a degree from ESMAD in Audiovisual Communication Technology, specializing in Photography. She has been collaborating with Yeahllow Store, photographing for their website.  
Sof a has practiced contemporary dance interest and investment in the feminist movement. As such, she attempts to incorporate these themes of movement and feminism in her projects.

scopionewspaper is an Architecture, Art & Image Research publication with a special interest in Photography as an instrument of communication. This publication is structured around major themes as other publications of scopio Editions and these can integrate diverse related projects.  
We are mostly interested in publishing work that build exploratory and critical architecture which stand by themselves. Thus the written texts in the scopio newspaper and they both create synergies securing that the whole is greater than the sum of its parts.

scopionewspaper wants to disseminate several works and authors who use photography as an instrument to communicate in a critical, exploratory way diverse themes and who have a comprehensive understanding of architecture as a practice and discipline able to integrate the dimensions of art, sociology, history, politics, construction and the like. We are also interested in photographers and researchers whose work explores the material processes of managing and interpreting sets of documents. This means we are interested in material processes where photography is explored as a significant critical and innovative views on architecture and urban

scopionewspaper has as technological support for its dissemination and communication the scopio News Editorial area at scopio network platform. We want to achieve a greater democratisation and diffusion of the AAI universes by making these themes close to a wider audience, while ensuring the information, analysis and criticism that characterise the scopio editorial group. scopio news is one of several scopio initiatives with the aim of opening the university to civil society, integrating and involving the community in the various practices and events linked to the AAI diverse publication

