

SCOPIO NEWSPAPER

VISUAL SPACES OF CHANGE
PHOTOGRAPHY II
by Jorge Filipe Silva, Inês Trindade
and Inês Eloi
#8 December 2020





Lost zone - São Brás *by Jorge Filipe Silva*

We know São Brás, through a narrative that traverses the landscape and the construction of a territory, approaching the evolution and how a place can be interpreted, and the way their own visual culture, become, a lost and forgotten area between the lines of the city of Vila do Conde.

In a non-expressive way, we visited a place with traces of humanity, but empty of its presence. The abandoned houses, the absence of people on the street, the careless animals. We are almost called to new critical interpretations, due to the way they live and what is the vision of those who dwell the streets of São Brás.

The cement walls intersect with the green of the fields, become the color of São Brás. A normal environment, in a daily life in which we are unknown.







ACONDE









Disruptive *by Inês Trindade*

“Disruptive” is reading of the territory surrounding the Vila do Conde metro station, whose role in the territory has brought changes and helped to shape the essence of the structures around, creating a disruptive and dividing “line” in this territory, many times functioning as a barrier between different realities in the area.

Human action in the appropriation and transformation of the landscape accentuates even further this disparity and antagonism, between the rural and the urban world. We are able to understand the role inherent to some of the places, where today, that role is reassigned and renewed by those who live in there.

Despite the Metro's association with the concept of “urbanism”, it is not in the territory that everything is more rural. The “disintegrated urbanism” provided by this element in the territory is the main premise of the project, which rules the territory planning dynamics in Vila de Conde area.













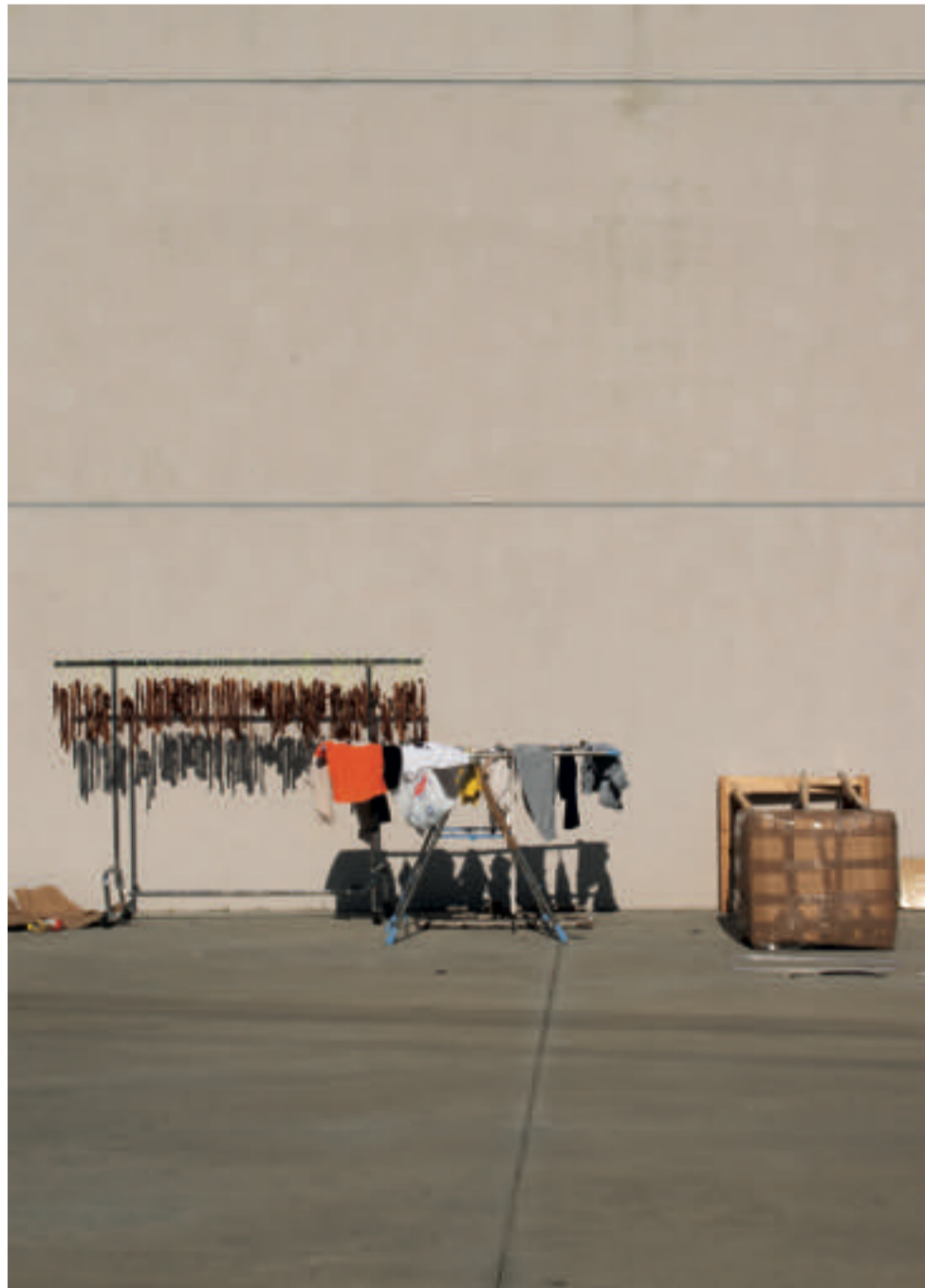




More Than A Warehouse, An House *by Inês Eloi*

“More Than A Warehouse, An House” is a project based on architectural photography, but which creates a bridge with documentary photography, where it is possible to observe a community of emigrants who settled in the region of the Industrial Zone of Varziela in Vila do Conde, some earlier than others, but who will remain in that same place for years if not decades.

However, this project shows more than an industrial zone where trade is carried out, but where families of several generations live on top of their stores / warehouses. These same families left tracks through the streets of this area through sporadic details and other more permanent ones, ending up creating a visual game of searching for details that can be anywhere.











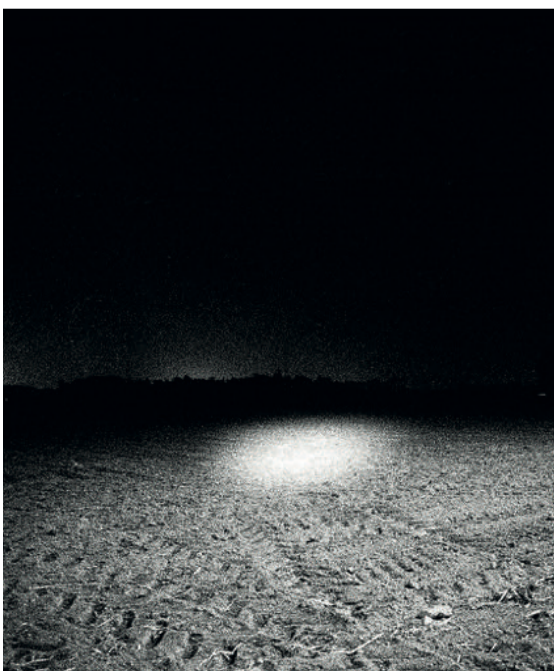












PHOTOGRAPHY II

BY SÉRGIO ROLANDO

The photographic projects published in this scopionewspaper series are the result of a challenge made by Pedro Leão Neto (SCOPIO / FAUP) to ESMAD, within the scope of Visual Spaces of Change (VSC), an interdisciplinary research project that invites Contemporary Photography to promote a visual discourse on public spaces within the Area Metropolitana do Porto (AMP)

The Curricular Unit (UC) of Photography II, present in the degrees in Audiovisual Communication (TCAV) and more recently in Photography, has dedicated a large part of its program to the subjects of Landscape, Architecture and Territory. It discusses, in particular, how the polysemy of concepts

associated with them finds space in a contemporary visual

Based on the specificity of the geographical location of

to the North of AMP, and the vital importance of the Metro red line that ensures the connection with the city of Porto - central turntable with regard to mobility of many of our students - made this Territory perfectly marked the object of study, interpretation and representation of this universe of images.

Assuming the nuclear importance of each of the stations that segment the line as well as the diversity of the associated territories, it was defined a to the students and to immediately understand their motivations and conceptual intentions. Naturally, the tutorial guidance for each of the projects followed.

The approaches are multiple, within the plurality and diversity that Contemporary Photography contemplates, highlighting the commitment and work capacity of each one. These selected projects are the result of a joint curatorial work between me and Pedro Leão Neto.

These are projects that feed a history of publications and that leaves the door ajar for new approaches and strategies of representation.

A final note to highlight the relevance of this publication, for the importance in the course of students who commitment materialized, their work capacity, selflessness encourages us to feed.

COLOPHON

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AAI Research publication

SCOPIO EDITIONS
Porto, October 2020

Publisher
Cityscopio Associação Cultural
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Support
This work is result of the project POCI-01-0145-FEDER-030605-PTDC/ART-OUT/30605/2019 supported by Competitiveness and Internationalisation Operational Program under the PORTUGAL 2020 through the European Regional Development Fund (ERDF) and through national funds by the Fundação para a Ciência e

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ISSN 2183-6906
ISBN 978-989-54878-7-5



BIOS

Sérgio Rolando, 1978.
Lives in Porto, where he works as a photographer and as lecturer.
He has studied photography in IPF, holds a degree in Audio-visual Communication and a MA in Documental Photography and Cinema at ESMAE. He held a research scholarship from Pépinières Européennes pour jeunes artistes (2003), ESMAE (2011) and Camões Institute (2015/2016). He exhibits on a regular basis and has a great deal of published work.

EDITORIAL

By Sérgio Rolando & Pedro Leão Neto

In this number of scopionewspaper publication # 8 December 2020, we present the photography projects "Photography II - Vila do Conde" by Jorge Filipe Silva, Inês Trindade and Inês Eloi with the curatorial coordination of Sérgio Rolando for Visual Spaces of Change (VSC) research project. These projects explore photography as a visual device to read a series of experiential, diverse related projects under study, exploring the potential of photography to question imaginatively and address several issues related to how these territories can be perceived and understood.

The photography projects are located in the Teaching Gallery of VSC integrating the set of case studies coming from Contemporary Documentary Photography on Portuguese Architecture in Visual Spaces of Change (VSC), which is the present major theme of this Public Funded research (FCT) coordinated in FAUP by AAI group of R&D Centre CEAU.

This Visual Spaces of Change Teaching Gallery is to be used by diverse courses where photography the potential of image is utilized for broadening horizons both for academic teaching, learning and research, making citizens in general and the academic community more conducive to the construction of new spaces of political discussion and social intervention.

It is expected that further developing the VSC e-learning platform will potentiate interaction, feedback, and networking among diverse participants in a pedagogical process designed to structure, represent and expose individual and/or collective interpretations of their social reality, stimulating the capacity of students to understand, critically think and act over its transformation using photography as their main instrument of expression.

The VSC project aims to offer considerable innovations in improving student's capabilities on the use of research and communication tool, as well as to allow different public to gain a new enriched perception and understanding of architecture and public space inducing self-reflection.

Students

Jorge Filipe Silva, 22 years. Paços de Ferreira, Portugal. Photographer, works in the area of artistic and documentary photography, using identity and memory as the main sources of study.
In 2018, he started the Degree in Photography, from the Escola Superior de Media Artes e Design – Politécnico do Porto.
In 2020, he presented his first public project "Vós que ides passando", in Art was born.
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Maria Inês Tavares Fernandes (Inês Trindade)
Inês Trindade is a photographer that lives and works in Porto, Portugal, born in 2000.
In 2018, she started the Photography Degree at the School of Media, Arts and Design of the Polytechnic Institute of Porto, in Vila do Conde. She works as an independent photographer in the area of documental photography, focusing in social matters, through memory and many times, self-representation.
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Inês Elói was born in Lisbon in the late 90s, but is now based in Vila do Conde, Porto.
Finalist of the Photography Degree at ESMAD - School of Media Arts and Design and with previous training in Fashion Design, her focus is on fashion, commercial and editorial photography.

ABOUT

scopionewspaper is an Architecture, Art & Image Research publication with a special interest in Photography as an instrument of This publication is structured around major themes as other publications of scopio Editions and these can integrate diverse related projects of the territory. We are mostly interested in publishing work that explores the grammar and syntax of photography to build exploratory and critical visual constructs about architecture which stand by themselves. Thus the written text in the publication complements the visual essays and they both create synergies securing that the whole is greater than the sum of its parts.

scopionewspaper wants to disseminate several works and authors who use photography as an instrument to communicate in a critical, exploratory and innovative way, diverse themes, and who have a comprehensive understanding of architecture as a practice and discipline able to integrate the dimensions of art, sociology, history, politics, construction and the like. We are also interested in photographers and researchers whose work explores the material processes of creating, managing and interpreting sets of documents. This means we are interested in material processes where photography is explored as a significant and innovative views on architecture and urban transformation in their expanded

scopionewspaper has as technological support for its dissemination and communication the scopio News Editorial area at scopio network platform. We want to achieve a greater democratization and diffusion of the AAI universes by making these themes close to a wider audience, while ensuring the information, analysis and criticism that characterise the scopio editorial group. scopio news is one of several scopio initiatives with the aim of opening the university to civil society, integrating and involving the community in the various practices and events linked to the AAI.

