# SCOPIO NEWSPAPER

VISUAL SPACES OF CHANGE PHOTOGRAPHY II by Mariana Brandão, Isa Cancela and Dulce Barros #9 December 2020





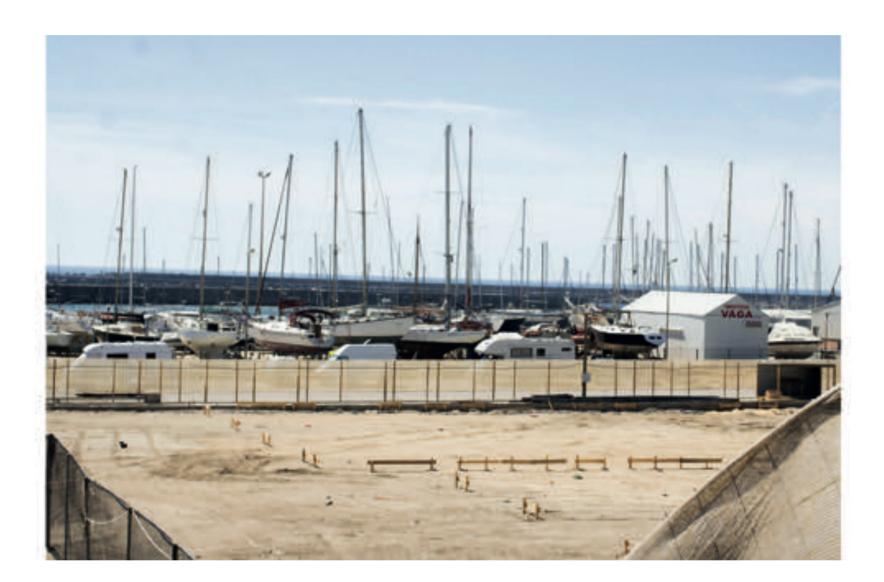


# Portas Fronhas by Mariana Brandão

Through a real and not idealized portrait, I decided to create an imaginary photographic route of someone who left the metro, at Portas Fronhas Station and wanted to know the area. This project portrays not only the state of the area itself and what effects tourism and the rapid growth of coastal and bathing areas can have on the landscape, as well as the demand for moving "houses". The idea of a moving house comes from an analogy to the metro itself and what it represents to me as a user of the red line.

In this sense, there was a search for improvised installations, which could temporarily be someone's shelter and that brought the idea of movement seasonal, temporary or live on tourism and the daily movement of people, or because they actually move, transporting people and goods where they are needed.













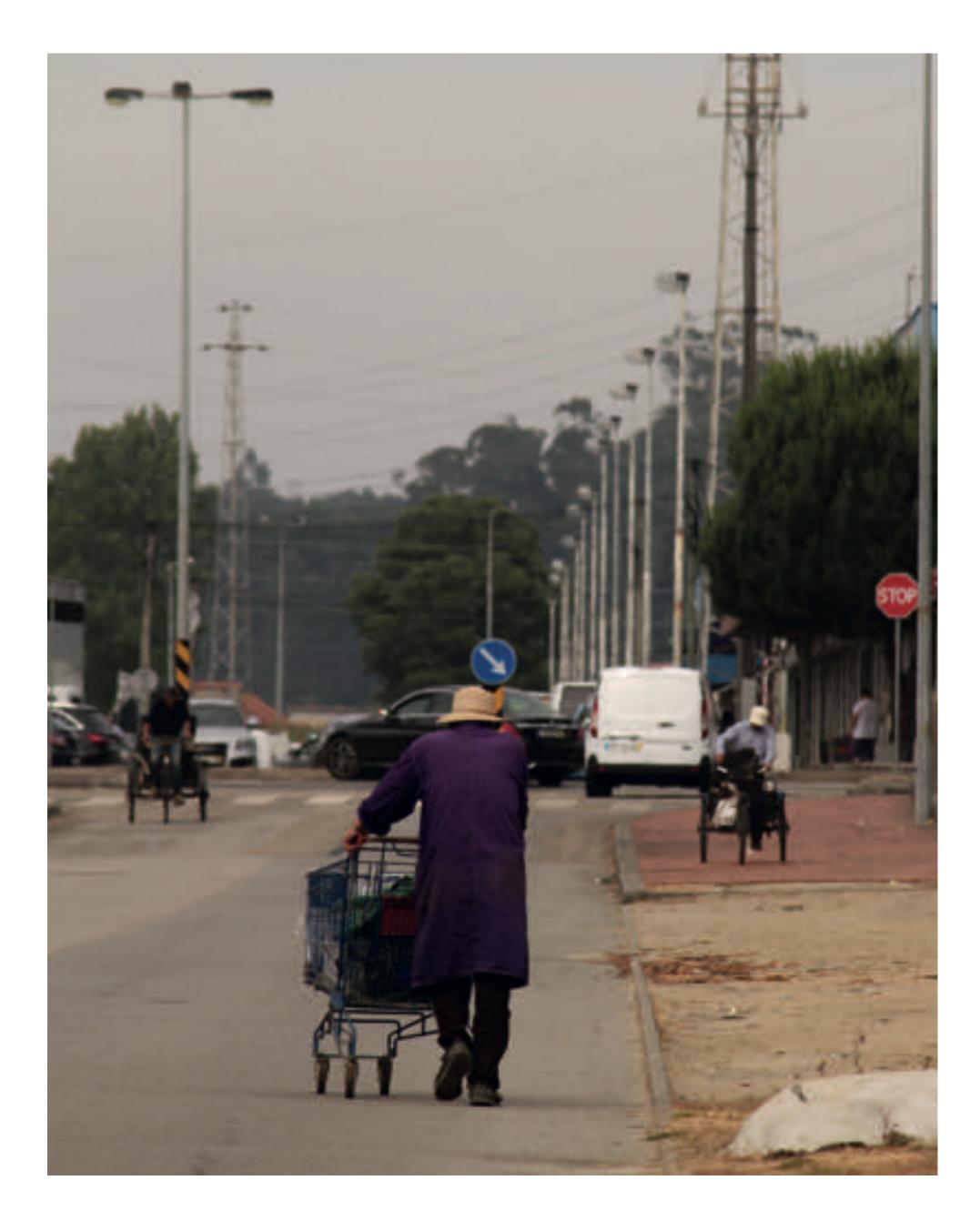


# Espaço Natureza by Isa Cancela

"Espaço Natureza" it's the name of the location of the plare all around the metro station "Espaço Natureza" in Porto.

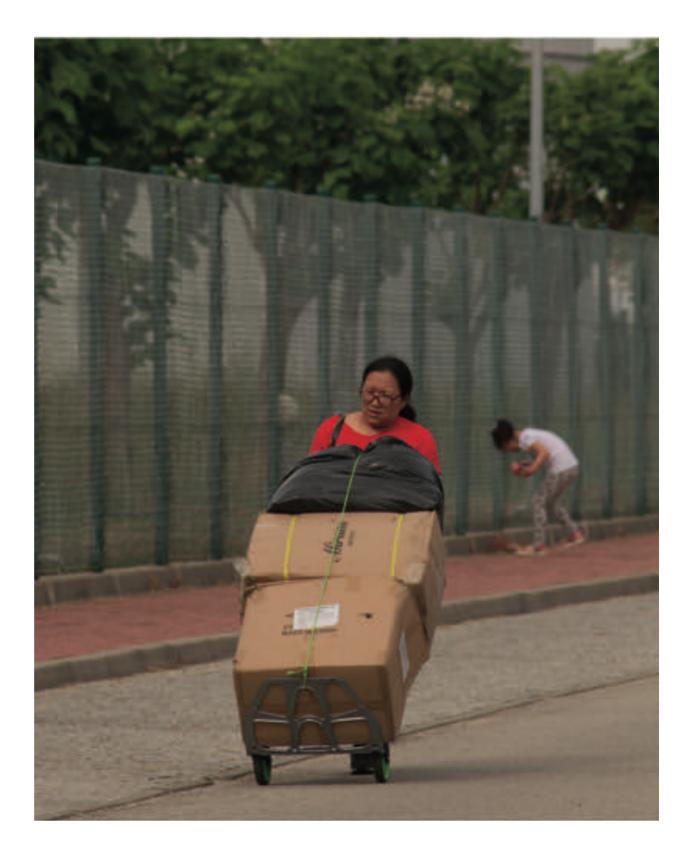
I want to show with this project the ammount of nature present but also the invasion of this beautiful and calm space by the industry.

We see the green that runs through this space but then we have the metro, a factory, cars, stores and more factories. It is a very quiet place but around it is just noise. It may not be something totally negative they can balance each other and add something positive, or not.











# Azurara by Dulce Barros

The AZURARA series is based on a photographic project with the goal of portraying the Azurara underground station and all its surroundings.

Recording these areas, allows us, through pictures, to know and observe the architecture and the surrounding ambience.

I tried to make a reinterpretation of the place using the Photography as a recording tool and critical analysis from this public space.

As an approach, I followed my instinct through what the landscape was suggesting to

me and from this, I created a concept that meets the pro itknown.









### PHOTOGRAPHY II

## **BY SÉRGIO ROLANDO**

The photographic projects published in this scopionewspaper series are the result of a challenge made by Pedro Leão Neto (SCOPIO / FAUP) to ESMAD, within the scope of Visual Spaces of Change (VSC), an interdisciplinary research project that invites Contemporary Photography to promote a visual discourse on public spaces within the Area Metropolitana do Porto (AMP)

The Curricular Unit (UC) of Photography II, present in the degrees in Audiovisual Communication (TCAV) and more recently in Photography, has dedicated a large part of its program to the subjects of Landscape, Architecture and Territory. It discusses, in particular, how the polysemy of concepts associated with them fnds spacenin a contemporary visual

Based on the specifcity of the geographical location of to the North of AMP, and the vital importance of the Metro red line that ensures the connection with the city of Porto - central turntable with regard to mobility of many of our students - made this Territory perfectly marked the object of study, interpretation and representation of this universe of images.

Assuming the nuclear importance of each of the stations that segment the line as well as the diversity of the associated territories, it was defined a to the students and to immediately understand their motivations and conceptual intentions. Naturally, the tutorial guidance for each of the projects followed.

The approaches are multiple, within the plurality and diversity that Contemporary Photography contemplates, highlighting the commitment and work capacity of each one. These selected projects are the result of a joint curatorial work between me and Pedro Leão Neto.

These are projects that feed a history of publications and that leaves the door ajar for new approaches and strategies of representation.

A fnal note to highlight the relevance of this publica all, for the importance in the course of students who c commitment materialized, their work capacity, selfessnes encourages us to feed.

### **COLOPHON**

### scopio@

scopionewspaper AAI Research publication

SCOPIO EDITIONS Porto, October 2020

### Publisher Cityscopio Associação Cultural

info@citvscopio.com www.cityscopio.com

Editorial and Advisory Board

Architecture, Art and Image (AAI) research group Faculdade de Arquitectura da Universidade do Porto pneto@arq.up.pt

Director Pedro Leão Neto (FAUP)

Editors Sérgio Rolando (ESMAD-IPP)

**Authors - Texts** Sérgio Rolando (ESMAD-IPP) Pedro Leão Neto (FAUP)

Authors - Photography Mariana Brandão Isa Câncela Dulce Barros

**Creative Director** Né Santelmo

Layout and print Artur Leão

Printing Newspaper Club

through the European Regiphest true  $e^{-i\omega t}e^{-i\omega t}e^{-i\omega t}$  (ERDF) and through national funds by the FCT – Legal

All rights reserved. No part of this publication may be reproduced, copied or transmitted in any form or by any means or stored in any infromation storage or retrieval system without the editor's All photographs featured in scopio newspaper are © of the photographers.

ISSN 2183-6906 ISBN 978-989-54878-7-5



### BIOS

Sérgio Rolando, 1978.

Lives in Porto, where he works as a photographer and as lecturer.

He has studied photography in IPF, holds a degree in Audio-visual Communication and a MA in

Documental Photography and Cinema at ESMAE. He held a research scholarship from Pépinières Européennes pour jeunes artists (2003), ESMAE (2011) and Camões Institute (2015/2016).

He exhibits on a regular of published work.

# **EDITORIAL**

# By Sérgio Rolando & Pedro Leão Neto

In this number of scopionewspaper publication # 9 December 2020, we present the photography projects "Photography II - Vila do Conde" by Mariana Brandão, Isa Cancela and Dulce Barros with the curatorial coordination of Sérgio Rolando for Visual Spaces of Change (VSC) research project. These projects device to reaffrm a series of expinteeginate diverse reflated ptrojectses of the territ under study, exploring the potential of photography to question We are mostly interested in publishing work that imaginatively and address several issues related to how these territories can be perceived and understood.

The photography projects are located in the Teaching Gallery of VSC integrating the set of case studies coming from Contemporary Documentary Photography on Portuguese Architecture in Visual Spaces of Change (VSC), which is the present major theme of this Public Funded research (FCT) coordinated in FAUP by AAI group of R&D Centre CEAU.

This Visual Spaces of Change Teaching Gallery is to be used by diverse courses where photography the potential of image is utilized for broadening horizons both for academic teaching, learning and research, making citizens in general and the academic community more conducive to the construction of new spaces of political discussion and social intervention.

It is expected that further odremvel will potentiate interaction, feedback, and networking among diverse This waorrke siust toff O C lh-eO 1p-r @ 1/4 5c-t FEDER - 039606/ART - OUT/306095/20045 in a pedagogical process designed to structure, represent supported by Competitivenª stations of their Internationalisation Oper readity, ostimulating the gapacity no & students do understand, critically under the PORTUGAL 2020 Pthinktanderactsolver its transformation using photography as their main formal Fundação para a Ciência e The VSC eproject laims to offer considerable innovations in improving student's capabilities on the use research and communication tool, as well as to allow different public to gain a new enriched perception and understanding of architecture and public space, inducing self-ref ec

### Students

Mariana Brandão is a photographer who works and seeks to connect with themes such as time, nature and creative and photographic processes. In 2015 she started to study at the Soares dos Reis Artistic School, developing appreciation for several branches of the arts, having opted to do her specialization in Audiovisual Communication, Photography. In 2020 she graduated in Audiovisual Communication Technology at the School of Media Arts and Design and ex Blue" at the Portuguese Photography Center.

Isa Cancela is Portuguese, 22 years old and was born in Porto. With a degree in Tecnologias de Comunicação Audiovisual from Escola Superior de Media, Artes e Design, she aspires to work one day as a professional in the direction of photography department.. This one merges photography and cinema, which allows working with image, light and the constant search for beauty. Develops projects with social more and to grow every day.

 $\label{eq:comparison} \textbf{Dulce Barros} \text{ is a photographer, graduated in Audiovisual Communication}$ Technologies at the Media Arts and Design School. Photography has always been part of her life, but it was in 2017 that I decided to make a very important step, to invest for real in this big dream of mine, Photography. She looks at Photography as a way of communication, the core of her work is always to pass the message, tbhuatt tchaa always present.

She is very interessed into giving life to the stories, transforming stories into pictures, that's what she loves about words into pictures, feelings into pictures, emotions into pictures.

ESCOLA

SUPERIOR DE MEDIA ARTES E DESIGN

### ABOUT

scopionewspaper is an Architecture, Art & Image Research publication with a special interest in Photography as an instrument of This publication is structured around major themes as eother publication sporti socotpio Ejdition patnof these scana visual

explores the grammar and syntax build exploratory and critical architecture which stand by themselves. Thus the written text in the publication compler and they both create synergies securing that the whole is greater than the sum of its parts.

scopionewspaper wants to disseminate several works and authors who use photography as an instrument to communicate in a critical, expl wiaysdiveprese thesmesnahol who hoave in comprehentsilvey and understanding of architecture as a practice and discipline able to integrate the dimensions of art, sociology, history, politics, construction and the like. We are also interested in photographers and researchers whose

wo,r,k,e,x,p,l,o,r,e,s,e,t,h,e,ma,t,e,r,i,a,l,p,r,o,c,p,i,n,g,t,h,e,v,S,C,e,-l,e,a,r,n,i,n,g,p,l,a,t,f,o,c,managing and interpreting sets of documents. This means we are interested in material processes where

critical and innovative views on architecture and urban transformation in their expande

e x p rseopiosnewosprapera hasdas tecomolorgical support for otsn. dissemination and communication the scopio News Editorial area at scopio network platform. We want to cant achieve a greater democratisation and diffusion of the AAI universes by making these themes close to a wider audience, while ensuring the integrity and quality of s e pub information, analysis and criticism that characterise the scopio editorial group. scopio news is one of several scopio initiatives with the aim of opening the university to civil society, integrating and involving the community in the various practices and events linked to the AAI.



