

SCOPIO NEWSPAPER

VISUAL SPACES OF CHANGE
PHOTOGRAPHY II
by Mariana Brandão, Isa Cancela
and Dulce Barros
#9 December 2020





Portas Fronhas *by Mariana Brandão*

Through a real and not idealized portrait, I decided to create an imaginary photographic route of someone who left the metro, at Portas Fronhas Station and wanted to know the area. This project portrays not only the state of the area itself and what effects tourism and the rapid growth of coastal and bathing areas can have on the landscape, as well as the demand for moving “houses”. The idea of a moving house comes from an analogy to the metro itself and what it represents to me as a user of the red line.

In this sense, there was a search for improvised installations, which could temporarily be someone's shelter and that brought the idea of movement: seasonal, temporary or live on tourism and the daily movement of people, or because they actually move, transporting people and goods where they are needed.

























Azurara by Dulce Barros

The AZURARA series is based on a photographic project with the goal of portraying the Azurara underground station and all its surroundings.

Recording these areas, allows us, through pictures, to know and observe the architecture and the surrounding ambience.

I tried to make a reinterpretation of the place using the Photography as a recording tool and critical analysis from this public space.

As an approach, I followed my instinct through what the landscape was suggesting to me and from this, I created a concept that meets the project as it is known.









PHOTOGRAPHY II

BY SÉRGIO ROLANDO

The photographic projects published in this scopionewspaper series are the result of a challenge made by Pedro Leão Neto (SCOPIO / FAUP) to ESMAD, within the scope of Visual Spaces of Change (VSC), an interdisciplinary research project that invites Contemporary Photography to promote a visual discourse on public spaces within the Area Metropolitana do Porto (AMP)

The Curricular Unit (UC) of Photography II, present in the degrees in Audiovisual Communication (TCAV) and more recently in Photography, has dedicated a large part of its program to the subjects of Landscape, Architecture and Territory. It discusses, in particular, how the polysemy of concepts

associated with them finds space in a contemporary visual

Based on the specificity of the geographical location of

to the North of AMP, and the vital importance of the Metro red line that ensures the connection with the city of Porto - central turntable with regard to mobility of many of our students - made this Territory perfectly marked the object of study, interpretation and representation of this universe of images.

Assuming the nuclear importance of each of the stations that segment the line as well as the diversity of the associated territories, it was defined a to the students and to immediately understand their motivations and conceptual intentions. Naturally, the tutorial guidance for each of the projects followed.

The approaches are multiple, within the plurality and diversity that Contemporary Photography contemplates, highlighting the commitment and work capacity of each one. These selected projects are the result of a joint curatorial work between me and Pedro Leão Neto.

These are projects that feed a history of publications and that leaves the door ajar for new approaches and strategies of representation.

A final note to highlight the relevance of this publication, for the importance in the course of students who commitment materialized, their work capacity, selflessness encourages us to feed.

COLOPHON

scopio@scopionewspaper
AAI Research publication

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info@cityscopio.com
www.cityscopio.com

Editorial and Advisory Board
Architecture, Art and Image (AAI) research group
Faculdade de Arquitectura da Universidade do Porto
pneto@arq.up.pt

Director
Pedro Leão Neto (FAUP)

Editors
Sérgio Rolando (ESMAD-IPP)

Authors - Texts
Sérgio Rolando (ESMAD-IPP)
Pedro Leão Neto (FAUP)

Authors - Photography
Mariana Brandão
Isa Câncela
Dulce Barros

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BIOS

Sérgio Rolando, 1978.
Lives in Porto, where he works as a photographer and as lecturer.
He has studied photography in IPF, holds a degree in Audio-visual Communication and a MA in Documental Photography and Cinema at ESMAE. He held a research scholarship from Pépinières Européennes pour jeunes artistes (2003), ESMAE (2011) and Camões Institute (2015/2016). He exhibits on a regular basis and has a great deal of published work.

EDITORIAL

By Sérgio Rolando & Pedro Leão Neto

In this number of scopionewspaper publication # 9 December 2020, we present the photography projects "Photography II - Vila do Conde" by Mariana Brandão, Isa Câncela and Dulce Barros with the curatorial coordination of Sérgio Rolando for Visual Spaces of Change (VSC) research project. These projects device to reaffirm a series of experiments under study, exploring the potential imaginatively and address several issues related to how these territories can be perceived and understood.

The photography projects are located in the Teaching Gallery of VSC integrating the set of case studies coming from Contemporary Documentary Photography on Portuguese Architecture in Visual Spaces of Change (VSC), which is the present major theme of this Public Funded research (FCT) coordinated in FAUP by AAI group of R&D Centre CEAU.

This Visual Spaces of Change Teaching Gallery is to be used by diverse courses where photography the potential of image is utilized for broadening horizons both for academic teaching, learning and research, making citizens in general and the academic community more conducive to the construction of new spaces of political discussion and social intervention.

It is expected that further development will potentiate interaction, feedback, and networking among diverse participants in a pedagogical process designed to structure, represent and expose individual and/or social reality, stimulating the capacity of students to understand, critically think and discover its transformation using photography as their main instrument. The VSC project aims to offer considerable innovations in improving student's capabilities on the use of research and communication tool, as well as to allow different public to gain a new enriched perception and understanding of architecture and public space, inducing self-reflexive writing.

Students
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Students

Mariana Brandão is a photographer who works and seeks to connect with themes such as time, nature and creative and photographic processes. In 2015 she started to study at the Soares dos Reis Artistic School, developing appreciation for several branches of the arts, having opted to do her specialization in Audiovisual Communication, Photography. In 2020 she graduated in Audiovisual Communication Technology at the School of Media Arts and Design and Design and Design "Blue" at the Portuguese Photography Center.

Isa Câncela is Portuguese, 22 years old and was born in Porto. With a degree in Tecnologias de Comunicação Audiovisual from Escola Superior de Media, Artes e Design, she aspires to work one day as a professional in the direction of photography department.. This one merges photography and cinema, which allows working with image, light and the constant search for beauty. Develops projects with social more and to grow every day.

Dulce Barros is a photographer, graduated in Audiovisual Communication Technologies at the Media Arts and Design School. Photography has always been part of her life, but it was in 2017 that I decided to make a very important step, to invest for real in this big dream of mine, Photography. She looks at Photography as a way of communication, the core of her work is always to pass the message, that's always present. She is very interested into giving life to the stories, transforming stories into pictures, that's what she loves about words into pictures, feelings into pictures, emotions into pictures.

ABOUT

scopionewspaper is an Architecture, Art & Image Research publication with a special interest in Photography as an instrument of This publication is structured around major themes as other publications of scopio Editions and these integrate diverse related projects of the territory. We are mostly interested in publishing work that explores the grammar and syntax of architecture which stand by themselves. Thus the written text in the publication complements and they both create synergies securing that the whole is greater than the sum of its parts.

scopionewspaper wants to disseminate several works and authors who use photography as an instrument to communicate in a critical, exploratory and understanding of architecture as a practice and discipline able to integrate the dimensions of art, sociology, history, politics, construction and the like. We are also interested in photographers and researchers whose work explores the material processes of managing and interpreting sets of documents. This means we are interested in material processes where photography is explored as a site of active interpretations of their critical and innovative views on architecture and urban transformation in their expanded

scopionewspaper has as technological support for its dissemination and communication the scopio News Editorial area at scopio network platform. We want to achieve a greater democratisation and diffusion of the AAI universes by making these themes close to a wider audience, while ensuring the integrity and quality of information, analysis and criticism that characterise the scopio editorial group. scopio news is one of several scopio initiatives with the aim of opening the university to civil society, integrating and involving the community in the various practices and events linked to the AAI.

